

Gerrit Frohne-Brinkmann

- 1990 born in Germany
- 2013-15 University of Fine Arts Hamburg, MFA, Andreas Slominski & Ceal Floyer
- 2009-13 University of Fine Arts Hamburg, BFA, Andreas Slominski

Selected Exhibitions

- 2016 New Positions, Art Cologne
What I claim as new, Jürgen Becker Galerie, Hamburg
- 2015 It's more like an elevator, Werkschau Halle 12 / Spinnerei Leipzig
The Vacancy, Galerie Crone, Berlin
It's fun to be fooled – it's more fun to know, MFA Degree Show, Hamburg
Dazwischentreten, Künstlerhaus Bremen
Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle Bonn
- 2014 OFF SEASON, Sfeir-Semler Gallery, Hamburg
Cliffhanger, NEW ART CLUB, Berlin
New Address, NEW ART CLUB, Berlin
- 2013 2 Hours Show in 20 Minutes!,
BFA Degree Show, Hamburg
Mind Over Matter, Schlafzimmer Sandrock, Hamburg
- 2012 Biennale Regard Benin, Cotonou, Benin
Am Piano, Kunstverein Harburger Bahnhof

Performances & Screenings

- 2016 The inaccessibility of ancient Greece and its impact, 66. Berlinale Shorts Competition
Fossil Feast, Kunstverein Hamburg

Bibliography

- 2014 Self Service, artists book
- 2014 Der Pfeil #Immobilie, edited by C. Blattmann, A. Dietmann & J. Krepart, Montez Press
- 2014 QUATTRO STAGIONI, edited by Jakob Schillinger, Textem Verlag
- 2013 Opulente Figuren, edited by Katrin Mayer & Eva Birkenstock, Materialverlag

Awards & Grants

- 2016 Art Cologne Award for New Positions
- 2013 Stendar-Feuerbaum foundation grant for best Bachelor graduation
- 2012 Travel grant „Neue Kunst in Hamburg e.V.“
- 2011-15 Scholar of Cusanuswerk