

Gerrit Frohne-Brinkmann

1990 born in Friesoythe, Germany

2013-15 Academy of Fine Arts Hamburg, MFA, Andreas Slominski & Ceal Floyer

2009-13 Academy of Fine Arts Hamburg, BFA, Andreas Slominski

#### Selected Exhibitions

- 2019 You-Know-Who, Kunstpalais Erlangen (upcoming)  
Good Service, 14a, Hamburg  
Corpse Flowers, Galerie Noah Klink, Berlin
- 2018 Everything has been done 2, Forde, Genf  
P-A-N-T-S-D-O-W-N, Dortmunder Kunstverein, Dortmund  
Schmutzige Papageien, Galerie Noah Klink, Berlin  
Cave Art Comeback, Kunsthalle Bremerhaven  
Dr. Perversi, Caletta, Zurich
- 2017 A New Low, Stadtmuseum Oldenburg  
Digesting Notes, Skulpturinstitut Wien  
Dr. Perversi, Galerie Noah Klink, Berlin  
Noch Schöner Wohnen, Jürgen Becker Galerie, Hamburg  
Corpse Flowers, Nassauischer Kunstverein Wiesbaden  
The Ballroom Community, Galerie Noah Klink, Berlin  
VG Award, Kestner Gesellschaft, Hannover  
WE HAVE A T-REX, Artothek, Köln
- 2016 New Positions, Jürgen Becker Galerie, Art Cologne  
What I claim as new, Jürgen Becker Galerie, Hamburg
- 2015 It's more like an elevator, Werkschau Halle 12 / Spinnerei Leipzig  
It's fun to be fooled – it's more fun to know, MFA Degree Show, Hamburg  
Dazwischentreten, Künstlerhaus Bremen
- 2014 New Address, NEW ART CLUB, Berlin  
OFF SEASON, Sfeir-Semler Gallery, Hamburg  
Cliffhanger, NEW ART CLUB, Berlin
- 2013 Mind Over Matter, Schlafzimmer Sandrock, Hamburg  
2 Hours Show in 20 Minutes!, BFA Degree Show, Hamburg
- 2012 Biennale Regard Benin, Cotonou, Benin  
Am Piano, Kunstverein Harburger Bahnhof

#### Performances & Screenings

- 2018 Roy & Siegfried, Kölnischer Kunstverein, Cologne
- 2016 The inaccessibility of ancient Greece and its impact, 66. Berlinale Shorts Competition  
Fossil Feast, Kunstverein in Hamburg

#### Publications

- 2018 Der Pfeil #Ex, edited by A. Dietmann, Montez Press
- 2016 All in, edited by Gerrit Frohne-Brinkmann & Merle Radtke
- 2014 Self Service, artists book
- 2014 Der Pfeil #Immobilie, edited by C. Blattmann, A. Dietmann & J. Krepert, Montez Press
- 2014 QUATTRO STAGIONI, edited by Jakob Schillinger, Textem Verlag
- 2013 Opulente Figures, edited by Katrin Mayer & Eva Birkenstock, Materialverlag

#### Awards & Grant

- 2019 City of Hamburg working grant
- 2018 Stiftung Kunstfonds working grant
- 2017 Bremerhaven working grant
- 2017 Follow Fluxus grant, Nassauischer Kunstverein Wiesbaden
- 2017 OEVO Cultural Foundation grant
- 2016 Art Cologne Award for New Positions
- 2012 Travel grant Neue Kunst in Hamburg e.V.
- 2011-15 Cusanuswerk