

Gerrit Frohne-Brinkmann

1990 born in Friesoythe, Germany

2009-15 Academy of Fine Arts Hamburg, MFA

Selected Exhibitions

- 2021 ILOVEYOU, Galerie Noah Klink, Berlin (solo, forthcoming)
wild/schön, Kunsthalle Emden (forthcoming)
Eiversucht, Parliament, Paris (forthcoming)
- 2020 Fragments of Friendship, 14a, Hamburg (solo in collaboration with Emanuel Mauthe)
In the unlikely event of fire, Kunstverein Reutlingen (solo)
Gerrit Frohne-Brinkmann mit John Waters, Jürgen Becker Galerie, Hamburg
Stipendiaten-Ausstellung, Deichtorhallen / Sammlung Falckenberg, Hamburg
Backdrop, Imagine the City, Hamburg (solo)
- 2019 You-Know-Who, Kunstpalais, Erlangen (solo)
I offer no explanation, Klosterfelde Edition, Berlin (solo)
Good Service, 14a, Hamburg
Corpse Flowers, Galerie Noah Klink, Berlin (solo)
- 2018 Everything has been done 2, Forde, Geneva
P-A-N-T-S-D-O-W-N, Dortmunder Kunstverein, Dortmund
Schmutzige Papageien, Galerie Noah Klink, Berlin (solo)
Roy & Siegfried, Kölnischer Kunstverein, Cologne (Performance)
Cave Art Comeback, Kunsthalle Bremerhaven (solo)
Dr. Perversi, Caletta, Zurich (solo)
- 2017 A New Low, Stadtmuseum Oldenburg (solo)
Digesting Notes, Skulpturinstitut, Vienna
Dr. Perversi, Galerie Noah Klink, Berlin (solo)
Noch Schöner Wohnen, Jürgen Becker Galerie, Hamburg
Corpse Flowers, Nassauischer Kunstverein, Wiesbaden (solo)
VG Award, Kestner Gesellschaft, Hannover
WE HAVE A T-REX, artothek – Raum für junge Kunst, Cologne (solo)
- 2016 Fossil Feast, Kunstverein in Hamburg (Performance)
New Positions, Art Cologne, Cologne (solo)
What I claim as new, Jürgen Becker Galerie, Hamburg (solo)
The inaccessibility of ancient Greece and its impact, 66. Berlinale Shorts Competition, Berlin (in collaboration with Paul Spengemann)
- 2015 It's more like an elevator, Werkschau Halle 12 / Spinnerei Leipzig
Dazwischentreten, Künstlerhaus Bremen
Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle Bonn
- 2014 New Address, NEW ART CLUB, Berlin
OFF SEASON, Sfeir-Semler Gallery, Hamburg (solo in collaboration with Philip Pichler)
Cliffhanger, NEW ART CLUB, Berlin (solo)
- 2013 2 Hours Show in 20 Minutes!, BFA Degree Show, Hamburg
- 2012 Biennale Regard Benin, Cotonou, Benin
Am Piano, Kunstverein Harburger Bahnhof (solo)

Publications

- 2020 The Human Career, edited by Amely Deiss, Verlag der Buchhandlung Walther und Franz König
- 2017 Der Pfeil #Ex, edited by Anja Dietmann, Montez Press
- 2016 All in, edited by Gerrit Frohne-Brinkmann & Merle Radtke, Textem Verlag
- 2014 QUATTRO STAGIONI, edited by Jakob Schillinger, Textem Verlag
- 2013 Opulente Figuren, edited by Katrin Mayer & Eva Birkenstock, Materialverlag

Awards & Grant

- 2019 City of Hamburg working grant
- 2018 Stiftung Kunstfonds working grant
- 2017 Bremerhaven working grant
Follow Fluxus grant, Nassauischer Kunstverein Wiesbaden
- 2016 Art Cologne Award for New Positions
- 2013 Neue Kunst in Hamburg e.V. travel grant