

Gerrit Frohne-Brinkmann

1990 born in Friesoythe, Germany

2009-15 University of Fine Arts, Hamburg, MFA

Solo exhibitions

- 2024 *Prop and Predator*, Galerie Noah Klink, Berlin
Prey and Protagonist, BittelvonJenisch, Neue Kunst in Hamburg e.V., Hamburg
- 2023 *Appeal to Nature*, 14a, Hamburg
Rattlesnake Retreat, Fundación Marso, Mexico City
- 2022 *Ready to pair*, Oldenburger Kunstverein, Oldenburg
Earmouse, ABC, Hamburg
- 2021 *I LOVE YOU*, Galerie Noah Klink, Berlin
- 2020 *Fragments of Friendship*, 14a, Hamburg (in collaboration with Emanuel Mauthe)
In the unlikely event of fire, Kunstverein Reutlingen
Backdrop, Imagine the City, Hamburg
- 2019 *You-Know-Who*, Kunstpalais, Erlangen
I offer no explanation, Klosterfelde Edition, Berlin
Corpse Flowers, Galerie Noah Klink, Berlin
- 2018 *Schmutzige Papageien*, Galerie Noah Klink, Berlin
Cave Art Comeback, Kunsthalle Bremerhaven
Dr. Perversi, Caletta, Zurich
- 2017 *A New Low*, Stadtmuseum Oldenburg
Dr. Perversi, Galerie Noah Klink, Berlin
Corpse Flowers, Nassauischer Kunstverein, Wiesbaden
WE HAVE A T-REX, artothek – Raum für junge Kunst, Cologne
- 2016 *Not all mummies are wrapped like in the movies*, New Positions, Art Cologne, Cologne
What I claim as new, Jürgen Becker Galerie, Hamburg
- 2015 *It's fun to be fooled – it's more fun to know*, MFA degree show, Hamburg
- 2014 *OFF SEASON*, Sfeir-Semler Gallery, Hamburg (in collaboration with Philip Pichler)
Cliffhanger, NEW ART CLUB, Berlin
- 2013 *2 Hours Show in 20 Minutes!*, BFA degree show, Hamburg
- 2012 *Am Piano*, Kunstverein Harburger Bahnhof (in collaboration with Philip Pichler)

Selected group exhibitions

- 2025 *Cat People*, La Galerie, Noisy-le-Sec (forthcoming)
Fallen from the Sky, Overbeck Gesellschaft, Lübeck
- 2024 *ROKADE – Storage Space*, Ticktack, Antwerp
Isa Mona Lisa, Hamburger Kunsthalle, Hamburg
Rayon Jouets, Hangar Y, Meudon
The Park as Lover, Lantz'scher Park, Düsseldorf
Die Schönheit der Dinge, Kunsthalle Emden
The Bird Show, Eres Foundation, Munich
- 2023 *Dancing Meridians*, Reforma 368, Mexico City
junger westen 2023, Kunsthalle Darmstadt
Animalia, Kunsthalle Darmstadt
à contretemps, LambdaLambdaLambda, Prishtina
LOVE LETTERS, Gabriele Senn Galerie, Vienna
- 2022 *Manche trugen Federn*, Eres Foundation, Munich
Von nun an ging's bergab, Haus Amilcar, Lantsch/Lenz
- 2021 *ton not. not ton*, Kunsthalle Münster
wild/schön, Kunsthalle Emden
Eifersucht, Parliament, Paris
- 2020 *John Waters mit Gerrit Frohne-Brinkmann*, Jürgen Becker Galerie, Hamburg
Stipendiaten-Ausstellung, Deichtorhallen/Sammlung Falckenberg, Hamburg
- 2019 *Good Service*, 14a, Hamburg
- 2018 *A Strong Desire*, PS120, Berlin
Everything has been done 2, Forde, Geneva
P-A-N-T-S-D-O-W-N, Dortmunder Kunstverein, Dortmund

- 2017 *The Ballroom Community*, Galerie Noah Klink, Berlin
Digesting Notes, Skulpturinstitut, Vienna
Noch Schöner Wohnen, Jürgen Becker Galerie, Hamburg
VG Award, Kestner Gesellschaft, Hanover
- 2015 *It's more like an elevator*, Werkschau Halle 12 / Spinnerei Leipzig
Dazwischentreten, Künstlerhaus Bremen
Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle Bonn
The Vacancy, Galerie Crone, Berlin
- 2014 *New Address*, NEW ART CLUB, Berlin
- 2012 *Biennale Regard Benin*, Cotonou, Benin

Performances/screenings

- 2026 *The Golden Vanity* (in collaboration with Alexander Fahima and Stella Rossié), London Performance Studios (forthcoming)
- 2023 27th Internationale Kurzfilmtage Winterthur
- 2018 *Roy & Siegfried*, Kölnischer Kunstverein, Cologne
- 2016 *The inaccessibility of ancient Greece and its impact*, 66. Berlinale Shorts Competition, Berlin
Fossil Feast, Kunstverein in Hamburg

Selected publications/bibliography

- 2026 *Appeal to Nature*, artist book (monograph, forthcoming)
- 2025 *Neue Kunst in Hamburg*, edit. Fatima Hellberg
- 2024 *Der Pfeil #17 – High*, edit. Anja Dietmann, Montez Press
The City Imagined, edit. Ellen Blumenstein, Kunst und Kultur in der HafenCity e.V. (monograph)
- 2021 *The Human Career*, edit. Amely Deiss, Milena Mercer, Verlag der Buchhandlung Walther und Franz König (monograph)
- 2019 *Pfeil Magazine #9 – LOVE*, edit. Anja Dietmann, Montez Press
- 2018 *Hacking Places*, edit. gastspiel e.V., Textem Verlag
Visuelle Assoziationen, edit. Andrea Sabisch, Manuel Zahn, Textem Verlag
- 2016 *All in*, edit. Gerrit Frohne-Brinkmann, Merle Radtke, Textem Verlag (monograph)
- 2015 *Is This Where It Ends – Kunstverein Harburger Bahnhof*, edit. Isabelle Busch, Franziska Solte, Textem Verlag
- 2014 *Self Service*, artist's book
QUATTRO STAGIONI, edit. Jakob Schillinger, Textem Verlag (monograph)
- 2013 *Opulente Figuren*, edit. Katrin Mayer, Materialverlag

Awards/grants/residencies

- 2025 Tarabya Culture Academy, Istanbul
- 2022 Travel grant, Mexico City, Neue Kunst in Hamburg e.V.
- 2021 Kunststipendium der ZEIT Stiftung Ebelin und Gerd Bucerius
- 2019 City of Hamburg working grant
Kataloge für junge Künstler – Alfried Krupp von Bohlen und Halbach foundation
- 2018 Stiftung Kunstfonds working grant
- 2017 Bremerhaven working grant
Follow Fluxus grant, Nassauischer Kunstverein Wiesbaden
- 2016 Art Cologne Award for New Positions
- 2013 Stendar-Feuerbaum-grant for best Bachelor graduation

Public collections

Hamburger Kunsthalle
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland
Kunsthalle Recklinghausen
Zentrum für Kunst und Medien Karlsruhe
Kunstpalais, Erlangen
Kunstmuseum Bremerhaven

Links

<https://noahklink.com/artists/gerrit-frohne-brinkmann>
<https://frohne-brinkmann.com>